

**The Fixed Stars Report**  
by Tara Cochrane

for

**Robert Downey Jr.**

April 4, 1965  
1:10 PM  
Manhattan, New York

Calculated for:  
Standard time, Time Zone 5 hours West  
Latitude: 40 N 46  
Longitude: 73 W 59

**Introduction**

*Report and Text Copyright 2009 Cosmic Patterns Software, Inc.  
The contents of this report are protected by Copyright law.  
By purchasing this report you agree to comply with this Copyright.*

This report interprets conjunctions of nearly every fixed star that has been given an astrological name to the planets, Asc, MC, 7th house cusp, and 4th cusp. Each interpretation given in this report is based on extensive research on the historical astrological meanings and myths associated with the fixed stars.

A list of notable people who have the same conjunction aspect as you do is also given.

This comprehensive analysis of the influence of the fixed stars combined with a list of notable people who also have this aspect provides you with extensive information, and hopefully astrologers who use this report can use this information to develop an even more refined and clearer understanding of the meaning of every fixed stars.

## **Interpretations of the Fixed Stars**

### **Sun conjunct Alpheratz, Orb: 0 deg 56 min**

A wise, contemplative, observant, astute, intelligent, enterprising and emotionally mature character is indicated. Much love, respect and admiration may be gained. The individual may be called upon to give advice to others. A sense of inner strength aids in the overcoming of great and unexpected difficulties. Triumph over adversity is denoted. Social, philosophical, creative and intellectual pursuits are favored.

According to Robson, "Honor, preferment and favors from others".

Alpheratz is Alpha Andromedae in the constellation of Andromeda, the Chained Woman. Alpheratz is also known as Sirrah. Both names are derived from the Arabic Al Surrat al Faras, meaning "the Horse's Navel". Alpheratz was once thought to be a part of the neighboring constellation Pegasus, the Winged Horse, before being attributed to Andromeda. An alternate interpretation of the origin of this stars name is that it comes from the Arabic Al Phiratz, meaning "the Broken Down".

Alpheratz is included in the nakshatra, or Vedic Lunar Mansion, of Uttarabhadrapada. Uttarabhadrapada means "the Latter Lucky Feet" or "the Beautiful Left Foot" and is symbolized by the back legs of a bed or funeral cot. This asterism is presided over by Ahir Budhanya, the Serpent of the Depths. The nature of this lunar mansion is somber, quiet and saturnine. It is associated with meditation, contemplation, and the release of the spirit at death.

This star is also attributed to the manzil, or Arabic Lunar Mansion, of Al Fargh al Thani, meaning "the Lower Spout". According to Robson, Al Fargh al Thani "increases harvests, revenues, gain" and "heals infirmities".

Of the nature of Alpheratz, Robson states, "According to Ptolemy it is of the nature of Jupiter and Venus, and to these Alvidas adds Mars also. It gives independence, freedom, love, riches, honor, and a keen intellect." Ebertin agrees, claiming that the influence of Alpheratz is similar to that of Venus and Jupiter. Ebertin goes on to say that this star "is significant for a harmonious nature, which in itself brings a good relationship to other people and makes for popularity".

The name Andromeda comes from the Greek for "Thoughts of Man" or "To Think of a Man".

In Greek mythology, Andromeda was the beautiful daughter of Queen Cassiopeia and King Cepheus of Ethiopia. The queen proudly boasted that her daughter was even more beautiful than the ocean dwelling nymphs known as the Nereids. This angered the ocean god Poseidon, who sent a powerful sea monster to wreck havoc on the land. The King and Queen were at a loss as to how to appease this destructive spirit. They consulted an oracle who told them that the lovely Andromeda must be sacrificed to the monster. Andromeda was chained to a rocky cliff to await her demise, until the hero Perseus descended upon the monster wielding the head of Medusa. The sight of this hideous talisman turned the beast to stone, and thus Andromeda's life was spared.

In this story the figure of Andromeda is characterized as being eternally at the mercy of uncontrollable external forces, from her mother's hubris to the monster's attack and her subsequent sacrifice to her last minute rescue by Perseus. She may represent the aspect of life in which we are blown by the winds of fate and circumstance, without choice.

Robson quotes Ptolemy, citing a Venusian influence for this constellation. Robson goes on to profess that Andromeda "is said to bestow purity of thought, virtue, honor and dignity upon it's natives, but to cause battle with chimerical fears and a tendency to become easily discouraged." It is also noted that Andromeda is equated with the Hebrew letter Pe and the 17th Tarot Trump, "the Star".

Andersen, Hans Christian Orb = 0♠13'  
Bartholdi, Frederic Auguste Orb = 0♠01'  
Bismarck Von, Otto Orb = 0♠48'  
Brando, Marlon Orb = 0♠54'

Butler, Nicholas Murray Orb = 0♠14'  
Chiles, Lawton Orb = 0♠05'  
Chrysler, Walter Orb = 0♠02'  
Day, Doris Orb = 0♠09'  
Downey, Robert Jr. Orb = 0♠56'  
Ernst, Max Orb = 0♠25'  
Gehlen, Reinhard Orb = 0♠29'  
Grissom, Virgil Orb = 0♠11'  
Kohl, Helmut Orb = 0♠36'  
Newton, Wayne Orb = 0♠23'

### **Mercury conjunct Baten Kaitos, Orb: 0 deg 16 min**

Contemplative, self-reflecting, reclusive, austere, self-disciplined, melancholic, imaginative and idealistic attributes are denoted. Calamitous events may occur throughout life which result in psychological and/or spiritual metamorphoses.

Baten Kaitos is Zeta Ceti in the constellation of Cetus, the Whale. The name Baten Kaitos is

derived from the Arabic Al Batn al Kaitos, meaning "the Whale's Belly".

The constellation of Cetus, the Whale (or Sea Monster), is most commonly identified as the creature sent by Poseidon to devour the princess Andromeda as punishment for her mother's hubris. Earlier Greek legends correlated this constellation to the Gateposts of the Underworld. The Mesopotamians identified it with Tiamat, the serpentine sea goddess of primordial chaos. A similar figure to Cetus/Tiamat is Leviathan, a Biblical sea monster who is referred to as both a monstrous fish and a whale. These ancient sea beasts may be personifications of the terrifying destructive powers of the ocean, and perhaps the human fear of the unknown and the mystery of death.

The mythologist Joseph Campbell used the phrase "the Belly of the Whale" to describe a specific phase of the archetypal story of the Hero's Journey. According to Campbell, in "the Belly of the Whale" the Hero, or protagonist of the tale, must undergo death and rebirth in order to gain magical powers or entrance to another realm. This death and rebirth may be the Hero's first trial, or initiation into his adventure. One example of this scenario from Classical mythology is the birth of the Olympian gods. When the gods were born their father Cronus swallowed them each whole. They waited in his belly, neither alive nor dead, to be liberated by their brother Zeus. When Zeus slew Cronus and the gods emerged, they ascended to Mount Olympus to rule the world. In another Greek tale the infant Dionysus is ripped apart and devoured by bloodthirsty Titans at the bequest of the goddess Hera. However, his heart is rescued by the goddess Hestia, which allows him to be reborn as a god. In ancient Egyptian myth, the god Osiris is murdered by his brother Set, who scatters his remains over the world. Osiris is brought back to life by his sister/wife Isis, who collects his body parts and stitches them back together. The goddess accomplishes this re-remembering and re-birth on a river barge.

Boats, as well as fish, whales, and other aquatic creatures are often mythologically associated with the journey of death. This is demonstrated in the Greek tales of crossing the river Styx in Charon's boat, as well as the Hindi and Nordic customs of burning the body of the deceased on a wooden raft.

Fish swimming in the ocean are representative of the trajectory of the emancipated soul after death. The waters of the ocean itself may symbolize the amorphous primordial emulsion of regeneration.

Pisces, the final sign of the Zodiac, embodies this concept. In the Sidereal Zodiac, Baten Kaitos lies in the last two degrees Pisces.

Of the nature of the constellation Cetus Robson states, "According to Ptolemy this constellation is like Saturn. It is said to cause laziness and idleness, but to confer an emotional and charitable nature, with ability to command."

Of Baten Kaitos specifically, Robson remarks, "(It is ) of the nature of Saturn. It gives compulsory transportation, change and emigration." Ebertin agrees with Robson's assessment of this star's essence as Saturnine, observing: "The Saturnine properties, such as inhibition, reserve,

caution, solitude, and simplicity are often forced onto such people, either by a mundane or higher power. Sometimes ideas are propagated which make life for the native trying or troublesome. To such persons, fate is usually one of change. People influenced thus tend to depression or dwell on the thought of death."

Braun, Wernher von Orb = 0♠44'  
Catherine the Great Orb = 0♠40'  
Downey, Robert Jr. Orb = 0♠16'  
Faye, Alice Orb = 0♠21'  
Grant, Ulysses Orb = 0♠58'  
Hirohito, Emperor of Japan Orb = 0♠56'  
Housman, A. E. Orb = 0♠59'  
Johnson, Avery Orb = 0♠52'  
Madden, John Orb = 0♠43'  
Rossellini, Roberto Orb = 0♠24'  
Talmadge, Norma Orb = 0♠20'

### **Venus conjunct Alderamin, Orb: 0 deg 33 min**

Authoritative, decisive, discerning, pro-active, confident and uncompromising attributes are denoted. The capacity to put ones ideas into action may be an area of strength. Much may be accomplished through pure force of will.

Alderamin is Alpha Cephei in the constellation of Cepheus, the King of Ethiopia. The name Alderamin is derived from the Arabic Al-Dhira al-Yamin, meaning "the Right Arm (of the King)". The right arm is traditionally symbolic of action and the manifestation of one's will.

Cepheus, the King of Ethiopia, was the husband of Queen Cassiopeia and father of Princess Andromeda. According to Allen, Cepheus was "highly regarded in early times as the father of the Royal Family". He is emblematic of the phenomenon of kingship, and the themes which surround it; responsibility, control, order, leadership, power and pride.

On the nature of this constellation, Robson states that "According to Ptolemy, Cepheus is like Saturn and Jupiter. It gives authority and a sober mind, sometimes making it's natives judges or arbiters, but exposes to cruel and severe trials".

Alfonso XIII of Spain Orb = 0♠27'  
Arnold, Tom Orb = 0♠37'  
Clooney, George Orb = 0♠50'  
Copernicus, Nicolaus Orb = 0♠58'  
Downey Jr., Robert Orb = 0♠33'  
Goya, Francisco Orb = 0♠42'  
Hadrian, Roman Emperor Orb = 0♠08'  
Hoffa, James Orb = 0♠21'  
Jackson, Andrew Orb = 0♠45'

Kennedy, Edward Orb = 0♠17'  
Millay, Edna St Vincent Orb = 0♠56'  
Sondheim, Stephen Orb = 0♠07'  
Welles, Orson Orb = 0♠18'

## **Venus conjunct Alpheratz, Orb: 0 deg 59 min**

A wise, contemplative, observant, astute, intelligent, enterprising and emotionally mature character is indicated. Much love, respect and admiration may be gained. The individual may be called upon to give advice to others. A sense of inner strength aids in the overcoming of great and unexpected difficulties. Triumph over adversity is denoted. Social, philosophical, creative and intellectual pursuits are favored. Significant discoveries may be made.

According to Robson, "Fond of pleasure and society, fortunate in speculation."

Alpheratz is Alpha Andromedae in the constellation of Andromeda, the Chained Woman. Alpheratz is also known as Sirrah. Both names are derived from the Arabic Al Surrat al Faras, meaning "the Horse's Navel". Alpheratz was once thought to be a part of the neighboring constellation Pegasus, the Winged Horse, before being attributed to Andromeda. An alternate interpretation of the origin of this star's name is that it comes from the Arabic Al Phiratz, meaning "the Broken Down".

Alpheratz is included in the nakshatra, or Vedic Lunar Mansion, of Uttarabhadrapada. Uttarabhadrapada means "the Latter Lucky Feet" or "the Beautiful Left Foot" and is symbolized by the back legs of a bed or funeral cot. This asterism is presided over by Ahir Budhanya, the Serpent of the Depths. The nature of this lunar mansion is somber, quiet and saturnine. It is associated with meditation, contemplation, and the release of the spirit at death.

This star is also attributed to the manzil, or Arabic Lunar Mansion, of Al Fargh al Thani, meaning "the Lower Spout". According to Robson, Al Fargh al Thani "increases harvests, revenues, gain" and "heals infirmities".

Of the nature of Alpheratz, Robson states, "According to Ptolemy it is of the nature of Jupiter and Venus, and to these Alvidas adds Mars also. It gives independence, freedom, love, riches, honor, and a keen intellect." Ebertin agrees, claiming that the influence of Alpheratz is similar to that of Venus and Jupiter. Ebertin goes on to say that this star "is significant for a harmonious nature, which in itself brings a good relationship to other people and makes for popularity".

The name Andromeda comes from the Greek for "Thoughts of Man" or "To Think of a Man".

In Greek mythology, Andromeda was the beautiful daughter of Queen Cassiopeia and King Cepheus of Ethiopia. The queen proudly boasted that her daughter was even more beautiful than the ocean dwelling nymphs known as the Nereids. This angered the ocean god Poseidon, who sent a powerful sea monster to wreck havoc on the land. The King and Queen were at a loss as to how to appease this destructive spirit. They consulted an oracle who told them that the lovely

Andromeda must be sacrificed to the monster. Andromeda was chained to a rocky cliff to await her demise, until the hero Perseus descended upon the monster wielding the head of Medusa. The sight of this hideous talisman turned the beast to stone, and thus Andromeda's life was spared.

In this story the figure of Andromeda is characterized as being eternally at the mercy of uncontrollable external forces, from her mother's hubris to the monster's attack and her subsequent sacrifice to her last minute rescue by Perseus. She may represent the aspect of life in which we are blown by the winds of fate and circumstance, without choice.

Robson quotes Ptolemy, citing a Venusian influence for this constellation. Robson goes on to profess that Andromeda "is said to bestow purity of thought, virtue, honor and dignity upon it's natives, but to cause battle with chimerical fears and a tendency to become easily discouraged." It is also noted that Andromeda is equated with the Hebrew letter Pe and the 17th Tarot Trump, "the Star".

Arnold, Tom Orb = 0°55'  
Biederbecke, Leon Bix Orb = 0°21'  
Clooney, George Orb = 0°42'  
Copernicus, Nicolaus Orb = 0°11'  
D'Annunzio, Gabriele Orb = 0°37'  
De Kooning, Willem Orb = 0°23'  
Downey, Robert Jr. Orb = 0°59'  
Downs, Hugh Orb = 0°49'  
Fonda, Peter Orb = 0°12'  
Frost, Robert Lee Orb = 0°59'  
Guicciardini, Francesco Orb = 0°41'  
Helpmann, Sir Robert Orb = 0°15'  
Jackson, Andrew Orb = 0°44'  
Luce, Clare Boothe Orb = 0°38'  
Madison, James Orb = 0°14'  
Marcus Aurelius, Emperor Orb = 0°01'  
Mays, Willie Orb = 0°05'  
More, Sir Thomas Orb = 0°16'  
Princess Sayako Orb = 0°50'  
Redgrave, Lynn Orb = 0°12'  
Taylor, A.J.P. Orb = 0°26'  
Zamfir, Gheorgiu Orb = 0°29'

### **Venus conjunct Tsao Fu, Orb: 0 deg 38 min**

Courageous, self-assured, daring, adventurous, assertive and decisive qualities are denoted. Executive, legal, martial and athletic pursuits are favored. The willingness to take risks may be an area of personal strength.

Tsao Fu is Zeta Cephei in the constellation of Cepheus, the King. This star is named for an illustrious fabled charioteer. According to Chinese legend, Emperor Mu Wang, the fifth sovereign of the Zhou Dynasty, desired to taste the peaches of immortality in Paradise. The Emperor employed Tsao Fu, who was known for his unwavering courage and valor, to carry him to Paradise in his chariot, which was drawn by eight horses. Tsao Fu succeeded in transporting Mu Wang to his divine destination. For this remarkable feat he was honored by being placed in the sky as this star. His eight horses were also immortalized in the firmament as other stars within the constellation of Cepheus.

Cepheus, the King of Ethiopia, was the husband of Queen Cassiopeia and father of Princess Andromeda. According to Allen, Cepheus was "highly regarded in early times as the father of the Royal Family". He is emblematic of the phenomenon of kingship, and the themes which surround it; responsibility, control, order, leadership, power and pride.

On the nature of this constellation, Robson states that "According to Ptolemy, Cepheus is like Saturn and Jupiter. It gives authority and a sober mind, sometimes making it's natives judges or arbiters, but exposes to cruel and severe trials".

Arnold, Tom Orb = 0♠34'  
Beiderbecke, Bix Orb = 0♠01'  
Clooney, George Orb = 0♠22'  
Copernicus, Nicolaus Orb = 0♠26'  
de Kooning, Willem Orb = 0♠43'  
Downey Jr., Robert Orb = 0♠38'  
Downs, Hugh Orb = 0♠28'  
Fonda, Peter Orb = 0♠32'  
Graham, Stedman Orb = 0♠46'  
Guicciardini, Francesco Orb = 0♠56'  
Hoffa, James Orb = 0♠50'  
Jackson, Andrew Orb = 0♠26'  
Luce, Clare Boothe Orb = 0♠58'  
Madison, James Orb = 0♠32'  
Marcus Aurelius, Emperor Orb = 0♠  
More, Sir Thomas Orb = 0♠01'  
Moriarity, Michael Orb = 0♠50'  
Petain, Henri Philippe Orb = 0♠50'  
Pike, James Orb = 0♠57'  
Redgrave, Lynn Orb = 0♠08'  
Sayako, Princess of Japan Orb = 0♠30'  
Taylor, A.J.P. Orb = 0♠46'  
Zamfir, Gheorge Orb = 0♠09'

### **Mars conjunct Alshail, Orb: 0 deg 31 min**

The ability to recognize opportunity is denoted. The individual may make optimal use of their

circumstances and resources. Material gain is likely. Travel and adventure may play an important role in life. Adventurous, exploratory and open minded characteristics may develop. A broad worldview may be adopted.

Alshail is Lambda Velorum in the constellation of Vela, the Sail. The name Alshail comes from the Arabic Al Suhail al Wazn, meaning "the Glorious One of the Weight (of the Sail)".

This constellation is one of the four which together comprised Argo Navis, the Ship Argo. In 1752 an astronomer named Nicolas Louis de Lacaille officially split Argo Navis into Vela ("the Sail"), Carina ("The Keel"), Puppis ("the Deck") and Pyxis ("the Compass").

In Greek legend, the ship Argo was the seafaring vessel of the hero Jason. The crew of this ship, the Argonauts, were fierce warriors and heroes in their own right. Jason and the Argonauts traveled to Colchis (modern day Georgia) in search of the Golden Fleece, the magical hide of the winged ram Chrysolmallos. Many authors have attempted to decode the symbolic meaning of the Golden Fleece. Robert Graves claimed that it was symbolic of Zeus in his ram form, while Palaephatus thought it represented an esoteric alchemical text. Marcus Porcius Cato and Marcus Terentius Varro associated the Golden Fleece with royal power, which would correspond to Graves's analysis, as Zeus is a deity embodying royal power.

Zeus is synonymous with Jupiter, and indeed Robson tells us that, "According to Ptolemy, the bright stars (in Argo Navis) are like Saturn and Jupiter". Robson also claims that the influence of this constellation, "is said to give prosperity in trade and voyages, and strength of mind and spirit". In the ancient Mediterranean trade by sea was vital to the economy, so it is no surprise that sea voyages would be linked to the concept of wealth and prosperity, another quality of Zeus/Jupiter.

Barton, Clara Orb = 0°27'  
Chiang Kai Shek Orb = 0°13'  
Downey, Robert Jr. Orb = 0°31'  
Earhart, Amelia Orb = 0°23'  
Gable, Clark Orb = 0°18'  
Gandhi, Indira Orb = 0°59'  
Kollwitz, Kathe Orb = 0°01'  
Lilly, William Orb = 0°50'  
Long, Huey Orb = 0°52'  
Michael, George Orb = 0°51'  
Radziwill, Lee Bouvier Orb = 0°17'  
Ricci, Christina Orb = 0°32'  
Shah Of Iran, Reza Pahlavi Orb = 0°26'  
Stallone, Sylvester Orb = 0°51'  
Welch, Raquel Orb = 0°32'  
Williams, Hank Orb = 0°12'

**Mars conjunct Zosma, Orb: 0 deg 38 min**

Self-loving, uninhibited, extroverted, materialistic and enthusiastic qualities are denoted. An inclination towards emotional expression tempered by a calm sense of inner solidity is also indicated. A love of pleasure, sensuality, beauty, art and culture may manifest. Intuitive abilities may be heightened. A position of public prominence or authority may be attained. Executive, competitive and creative activities are favored, as are all pursuits relating to entertainment.

Zosma is Delta Leonis in the constellation of Leo, the Lion. The name Zosma is derived from the Persian word for "Girdle". This star has also been known as Al Thahr al Asad, "the Lion's Back".

Along with its neighbor Chertan (Theta Leonis) this star was included in the ancient Babylonian asterism Kakkab Kua, the constellation of the deity Kua, who Allen calls "the Oracle". This association may imply some prophetic abilities in conjunction with Zosma's influence.

Zosma and Chertan were known in ancient Egypt as Mes-su, or "the Heart of Su". Su (or Shu) was the Egyptian god of Air. His name means "He Who Rises Up". This deity was associated with Ma'at, the goddess of truth, justice, and order. These attributes may therefore also pertain to the influence of Zosma and Chertan.

These two stars were referred to by the Khorasmians as Armagh, "the Great", and by the Sogdians as Wadha, "the Wise". In China Zosma alone was Shang Seang, "Higher Minister of State". Knowledgeable, discerning and eminent qualities are alluded to by these ancient names.

In Indian Zosma and Chertan constitute the nakshatra, or Vedic Lunar Mansion, of Purvaphalguni. Purvaphalguni, meaning "Little Fig Tree", is traditionally symbolized by a bed. It is presided over by Bhaga, a solar deity whose name means "Delight". This nakshatra is associated with sensuality, pleasure and relaxation.

Robson states that Zosma is "of the nature of Saturn and Venus". The Venusian influence is evidenced by this star's inclusion in Purvaphalguni. The Saturnian influence noted may relate to the wisdom attributed to this star in ancient Iran and China. Robson also affiliates Zosma with the qualities of shamelessness and egotism.

Ebertin also cites a "Saturn-Venus nature" for this star, expounding that, "Its reputation is that of giving an alert mind, but also with inclination to melancholic moods".

The greater constellation of Leo is generally thought to represent the Nemean Lion, the vicious child of Typhon and Echidna, who was slain by Hercules.

Lions have long been revered by humans and identified with the qualities of grace, nobility, strength and courage. In fact, the oldest known figurine combining human and animal attributes is a stone carving of a lion-headed man. This "Lion Man" was discovered in Germany's Hohlenstein-Stadel cave and is attributed to the Upper Paleolithic Aurignacian civilization. It is currently dated to be 32,000 years old.

Lions are seen depicted in the art of virtually every ancient civilization including Babylon, Assyria and Mycenae. The Ancient Egyptians worshipped the deity Sekhmet, who is portrayed as a woman with the head of a lion. Sekhmet was the ferocious and fearsome goddess of War. She was invoked for courage in battle. Similarly, in India lions were the emblem of the Kshatriya, or warrior class. The Indian goddess Durga, a fierce warrior and divine protector, is often seen riding a lion.

Robson quotes Ptolemy on the nature of Leo; "Of the stars in Leo, the two in the head are like Saturn and partly like Mars. The three in the neck are like Saturn and in some degree like Mercury. . . Those in the loins. . . Saturn and Venus: those in the thighs resemble Venus and in some degree Mercury".

Robson also states that "By the Kabalists, Leo is associated with the Hebrew letter Kaph and the 11th Tarot Trump, Strength". It is of note that Kaph is the eleventh letter in the Hebrew alphabet and Purvaphalguni is the eleventh nakshatra. The number eleven may hold significance in relation to the essential nature of Zosma.

Barton, Clara Orb = 0♠32'  
Chiang Kai Shek Orb = 0♠07'  
Downey Jr., Robert Orb = 0♠38'  
Earhart, Amelia Orb = 0♠17'  
Gable, Clark Orb = 0♠11'  
Kollwitz, Kathe Orb = 0♠05'  
Lilly, William Orb = 0♠49'  
Long, Huey Orb = 0♠58'  
Michael, George Orb = 0♠44'  
Pahlavi, Princess Ashraf Orb = 0♠33'  
Radziwill, Lee Bouvier Orb = 0♠23'  
Ricci, Christina Orb = 0♠40'  
Shah Of Iran, Reza Pahlavi Orb = 0♠32'  
Stallone, Sylvester Orb = 0♠58'  
Welch, Raquel Orb = 0♠25'  
Williams, Hank Orb = 0♠05'

### **Jupiter conjunct Algol, Orb: 0 deg 31 min**

An abundance of personal power and vitality is indicated, as is a strong sense of instinct and intuition. Turbulent and passionate emotions and urges are possible. The individual may attract danger, yet is also imbued with a forceful will to survive and overcome. Death, loss and pain may be prevalent life themes. The ability to inspire fear in others is denoted. This may be used for either protection or destruction. Unparalleled courage and creative genius may manifest.

Algol is Beta Persei in the constellation of Perseus, the Champion. This constellation is named for the hero of Greek myth who was most famous for slaying the gorgon Medusa and using her

severed head (the sight of which turned living creatures to stone) to defeat the sea monster Ceto and save the princess Andromeda. Perseus is typically depicted with a winged helmet, a curved sword and a cloak (gifts from the gods Hermes, Athena and Hades), while holding aloft the head of the Gorgon.

According to Robson, this constellation is similar in essence to Jupiter and Saturn and "is said to give an intelligent, strong, bold and adventurous nature".

Algol represents the head of Medusa. Its name comes from the Arabic Ra's al Ghul, or "the Demon's Head". Ghul literally means "Mischief Maker" and is the origin of the English word "Ghoul". The Hebrews referred to this star as Rosh ha Satan, or "Head of Satan". The Chinese knew it as Tseih She, "Piled Up Corpses". This star has long been associated with terrifying powers.

Gorgons were originally protection deities. Medusa was said to be the only mortal among them, as well as the most beautiful. Her name meant "Guardian, Protectress, Queen". The terrifying form of the Gorgons seems to have served the same purpose as the gruesomeness of the Hindu goddess Kali or the grotesque deformity of the gargoyles carved into Romanesque cathedrals. The fear that the appearance of these entities inspires is primal; an instinctual, chthonic part of the soul concerned with life and death rather than lofty abstractions. Perseus' triumph over Medusa, as with many Classical hero vs. monster myths, has been interpreted to symbolize the victory of rational thought and logic over instinct, intuition and emotion.

As for the Arabic Ghuls for which the star is named, they were considered to be conniving trickster spirits who inhabited burial grounds and desert wastelands. They had the ability to shape shift, and often took the form of hyenas and other scavengers. They were the children of Iblis, "He Who Causes Despair". Ghuls are concerned with the undesirable and painful parts of life; death, deformity, despair, disease. Like the hyenas, they represent the urge to do whatever it takes to survive, whether it be cheat, steal or eat road kill.

People with Algol placed prominently in their charts may have great amounts of raw, primal, illogical, instinctual power within them. When focused, this power can be used to reach new levels of creative genius, as seen in Salvador Dali (Mars conjunct Algol) and Pablo Picasso (Jupiter conjunct Algol). If the native fears this power, however, it can become hugely destructive, a rampaging demon of greed and insanity. Marshall Applewhite, the leader of the Heaven's Gate cult (who committed mass suicide in 1997) had Algol conjunct his Sun. Algol natives may be called to expose themselves to danger and misery (the Ghul's wasteland) to help others, like the famous war nurse Florence Nightingale, who had Algol conjunct her natal Moon. They may also feel called to pay creative tribute to the dark, macabre and melancholy, like actor contemporary actor Johnny Depp and northern Renaissance artist Albrecht Durer (both with Algol conjunct Mercury).

Of Algol Ebertin states, "Algol is part of a double star system. Its darker brother circles the brighter star in about 69 hours, in such a manner that an occultation for 9 hours appears as viewed from Earth. . . The darker one has the property of pure Saturn character; the lighter one

has corresponds not only to Saturnian influence, but also to a Mars-Uranus-Pluto nature. If the dark fellow is showing towards the Earth's path, the destructive invisible action is exercised. These will be the hours when Algol is least bright. In olden times, people were aware of this."

Baba, Meher Orb = 0♠38'  
Davis, Miles Orb = 0♠37'  
De Mille, Cecil B Orb = 0♠04'  
Downey, Robert Jr. Orb = 0♠31'  
Enesco, Georges Orb = 0♠34'  
Kerkorian, Kirk Orb = 0♠08'  
Martin, Dean Orb = 0♠11'  
Musset, Alfred De Orb = 0♠02'  
Picasso, Pablo Orb = 0♠58'  
Reeves, Keanu Orb = 0♠11'  
Sartre, Jean Paul Orb = 0♠35'  
Turner, J. M. W. Orb = 0♠32'  
White, Byron Orb = 0♠29'

### **Jupiter conjunct Gorgonea Quatra, Orb: 0 deg 19 min**

Assertive, antagonistic, volatile, courageous, fearless and tenacious qualities are signified. There may be a natural inclination towards protecting and defending oneself and others. The ability to intimidate is also denoted.

Gorgonea Quatra is Omega Persei in the constellation of Perseus, the Champion. The name Gorgonea Quatra is Latin for "the Fourth Gorgon". This star, along with it's neighbors Gorgonea Secundus (Pi Persei) and Gorgonea Tertia (Rho Persei), represents the severed head of the gorgon Medusa slain by the hero Perseus.

Gorgons (literally "Terrible") were fearsome female entities described in Greek and Roman myth as bearing sharp fangs, bronze hands, wings and writhing poisonous snakes in place of hair. They were also sometimes portrayed with boar tusks and belts made of live serpents. The power of these strange creatures lay in their ability to change anything to stone with their gaze. In the earliest Greek legends, they were protective deities concerned with warding off evil. Images of gorgons were frequently employed in decoration for this purpose, much like the ubiquitous gargoyles of the Christian Era. Later on, gorgons came to be perceived as inherently evil themselves. Medusa, whose name means "Guardian" (a derivative of the Greek verb medein, meaning "to protect"), was vilified in later Greek and Roman literature as a once beautiful maiden who angered the goddess Athena by desecrating her temple, and was thus cursed with her hideous countenance. Along with her immortal sisters Stheno ("Forceful") and Euryale ("Far Roaming"), Medusa was exiled to a distant island, where she was later beheaded.

Perseus used the power of Medusa's head to defeat the sea monster Ceto and save the princess Andromeda.

After accomplishing this task, he offered the head in reverence to Athena, who affixed it to her battle shield. In this mutilated form, Medusa continued to symbolize protection from harm.

Perseus is typically depicted with a winged helmet and sandals, a curved sword and a cloak, while holding aloft the head of the gorgon in a victorious stance. The magical accoutrements of Perseus were bestowed on him by the Gods, showing their favor for his endeavors. Hermes (Mercury) gave him the winged helmet and sandals for swift flight, while Athena granted him her sword for protection in battle. Hades (Pluto) gave Perseus a cloak of invisibility, so that he could move towards his enemy unseen. These items represent the qualities necessary for victory: speed and agility, courage and stealth.

According to Robson, this constellation is similar in essence to Jupiter and Saturn and "is said to give an intelligent, strong, bold and adventurous nature".

Baba, Meher Orb = 0♠49'  
Davis, Miles Orb = 0♠26'  
De Mille, Cecil B Orb = 0♠16'  
Downey Jr., Robert Orb = 0♠19'  
Kerkorian, Kirk Orb = 0♠20'  
Martin, Dean Orb = 0♠  
Musset, Alfred De Orb = 0♠14'  
Reeves, Keanu Orb = 0♠  
Sartre, Jean Paul Orb = 0♠47'  
Turner, J. M. W. Orb = 0♠44'  
Wodehouse, P. G. Orb = 0♠01'

### **Saturn conjunct Head of Hydrus, Orb: 0 deg 22 min**

May indicate a secretive, contemplative, self-contained and self-sustaining nature. Profound inquiry into life's mysteries may result in a bold exploration of science, religion, or philosophy. The inclination to attract, enchant and fascinate others is denoted, as is a talent for healing.

Head of Hydrus is Alpha Hydri in the constellation of Hydrus, the Male Water Snake. This constellation is not to be confused with the more prominent Hydra, which represents a female water snake. Hydrus was invisible to the ancient stargazers of Arabia and the Mediterranean, and therefore no Classical mythology is directly associated with it. Hydrus was invented by Dutch astronomer and clergyman Petrus Plancius in the year 1597 CE. It was included by Johann Bayer in his celestial atlas Uranometria six years later.

Plancius was not the first, however, to associate this constellation with a serpent. In China, Hydrus had long been known as Shay, the Snake. The Chinese zodiac ascribes the qualities of wisdom, discernment, profundity, intelligence and charm to serpentine creatures. These attributes may also be relevant to the astrological influence of Hydrus.

Snakes are universally associated with the process of death and subsequent rebirth, owing to

their ability to shed their skins. This concept of eternal renewal is depicted in the ancient symbol of the ouroboros; the serpent eating its own tail. The cycle of eternal self-perpetuation alluded to by this icon may also reflect a facet of the complex nature of Hydrus.

Snakes have also been identified with health, medicine and longevity. Ancient Greek myth speaks of the legendary physician Asclepius, whose serpent-entwined staff (also a symbol of Hermes/Mercury) is still emblematic of the medical profession today. According to legend, Asclepius learned the secret of immortality by watching one serpent bring another certain healing herbs. Zeus killed Asclepius so as to keep the human race from becoming immortal.

Water snakes (or sea serpents), such as Hydrus, appear prominently in ancient legend. Tiamat, the Babylonian goddess of primordial chaos, takes the form of a terrifying sea snake. A similar figure is the Biblical Leviathan. These ancient sea beasts may be personifications of the terrifying destructive powers of the ocean, and perhaps the human fear of the unknown.

Of the constellation Hydrus Robson states, "It is said to give a cunning, practical and treacherous nature."

Beckett, Samuel Orb = 0°09'  
Downey Jr., Robert Orb = 0°22'  
Johnson, Avery Orb = 0°45'  
Jordan, Barbara Orb = 0°17'  
Levant, Oscar Orb = 0°44'  
Reynolds, Burt Orb = 0°55'  
Sagan, Françoise Orb = 0°59'  
Schiller, Friedrich Orb = 0°50'  
Stiller, Ben Orb = 0°53'

## **Uranus conjunct Alshail, Orb: 0 deg 47 min**

The ability to recognize opportunity is denoted. The individual may make optimal use of their circumstances and resources. Material gain is likely. Travel and adventure may play an important role in life. Adventurous, exploratory and open minded characteristics may develop. A broad worldview may be adopted.

Alshail is Lambda Velorum in the constellation of Vela, the Sail. The name Alshail comes from the Arabic Al Suhail al Wazn, meaning "the Glorious One of the Weight (of the Sail)".

This constellation is one of the four which together comprised Argo Navis, the Ship Argo. In 1752 an astronomer named Nicolas Louis de Lacaille officially split Argo Navis into Vela ("the Sail"), Carina ("The Keel"), Puppis ("the Deck") and Pyxis ("the Compass").

In Greek legend, the ship Argo was the seafaring vessel of the hero Jason. The crew of this ship, the Argonauts, were fierce warriors and heroes in their own right. Jason and the Argonauts traveled to Colchis (modern day Georgia) in search of the Golden Fleece, the magical hide of the

winged ram Chrysolmallos. Many authors have attempted to decode the symbolic meaning of the Golden Fleece. Robert Graves claimed that it was symbolic of Zeus in his ram form, while Palaephatus thought it represented an esoteric alchemical text. Marcus Porcius Cato and Marcus Terentius Varro associated the Golden Fleece with royal power, which would correspond to Grave's analysis, as Zeus is a deity embodying royal power.

Zeus is synonymous with Jupiter, and indeed Robson tells us that, "According to Ptolemy, the bright stars (in Argo Navis) are like Saturn and Jupiter". Robson also claims that the influence of this constellation, "is said to give prosperity in trade and voyages, and strength of mind and spirit". In the ancient Mediterranean trade by sea was vital to the economy, so it is no surprise that sea voyages would be linked to the concept of wealth and prosperity, another quality of Zeus/Jupiter.

Appollinaire, Guillaume Orb = 0♠34'

Cage, Nicolas Orb = 0♠51'

Carlyle, Thomas Orb = 0♠24'

Downey, Robert Jr. Orb = 0♠47'

Klee, Paul Orb = 0♠32'

Pitt, Brad Orb = 0♠37'

Reeves, Keanu Orb = 0♠19'

Shields, Brooke Orb = 0♠04'

Wilhelmina, Queen Orb = 0♠13'

### **Uranus conjunct Zosma, Orb: 0 deg 40 min**

Self-loving, uninhibited, extroverted, materialistic and enthusiastic qualities are denoted. An inclination towards emotional expression tempered by a calm sense of inner solidity is also indicated. A love of pleasure, sensuality, beauty, art and culture may manifest. Intuitive abilities may be heightened. A position of public prominence or authority may be attained. Executive, competitive and creative activities are favored, as are all pursuits relating to entertainment.

Zosma is Delta Leonis in the constellation of Leo, the Lion. The name Zosma is derived from the Persian word for "Girdle". This star has also been known as Al Thahr al Asad, "the Lion's Back".

Along with its neighbor Chertan (Theta Leonis) this star was included in the ancient Babylonian asterism Kakkab Kua, the constellation of the deity Kua, who Allen calls "the Oracle". This association may imply some prophetic abilities in conjunction with Zosma's influence.

Zosma and Chertan were known in ancient Egypt as Mes-su, or "the Heart of Su". Su (or Shu) was the Egyptian god of Air. His name means "He Who Rises Up". This deity was associated with Ma'at, the goddess of truth, justice, and order. These attributes may therefore also pertain to the influence of Zosma and Chertan.

These two stars were referred to by the Khorasmians as Armagh, "the Great", and by the

Sogdians as Wadha, "the Wise". In China Zosma alone was Shang Seang, "Higher Minister of State". Knowledgeable, discerning and eminent qualities are alluded to by these ancient names.

In Indian Zosma and Chertan constitute the nakshatra, or Vedic Lunar Mansion, of Purvaphalguni. Purvaphalguni, meaning "Little Fig Tree", is traditionally symbolized by a bed. It is presided over by Bhaga, a solar deity whose name means "Delight". This nakshatra is associated with sensuality, pleasure and relaxation.

Robson states that Zosma is "of the nature of Saturn and Venus". The Venusian influence is evidenced by this star's inclusion in Purvaphalguni. The Saturnian influence noted may relate to the wisdom attributed to this star in ancient Iran and China. Robson also affiliates Zosma with the qualities of shamelessness and egotism.

Ebertin also cites a "Saturn-Venus nature" for this star, expounding that, "Its reputation is that of giving an alert mind, but also with inclination to melancholic moods".

The greater constellation of Leo is generally thought to represent the Nemean Lion, the vicious child of Typhon and Echidna, who was slain by Hercules.

Lions have long been revered by humans and identified with the qualities of grace, nobility, strength and courage. In fact, the oldest known figurine combining human and animal attributes is a stone carving of a lion-headed man. This "Lion Man" was discovered in Germany's Hohlenstein-Stadel cave and is attributed to the Upper Paleolithic Aurignacian civilization. It is currently dated to be 32,000 years old.

Lions are seen depicted in the art of virtually every ancient civilization including Babylon, Assyria and Mycenae. The Ancient Egyptians worshipped the deity Sekhmet, who is portrayed as a woman with the head of a lion. Sekhmet was the ferocious and fearsome goddess of War. She was invoked for courage in battle. Similarly, in India lions were the emblem of the Kshatriya, or warrior class. The Indian goddess Durga, a fierce warrior and divine protector, is often seen riding a lion.

Robson quotes Ptolemy on the nature of Leo; "Of the stars in Leo, the two in the head are like Saturn and partly like Mars. The three in the neck are like Saturn and in some degree like Mercury. . . Those in the loins. . . Saturn and Venus: those in the thighs resemble Venus and in some degree Mercury".

Robson also states that "By the Kabalists, Leo is associated with the Hebrew letter Kaph and the 11th Tarot Trump, Strength". It is of note that Kaph is the eleventh letter in the Hebrew alphabet and Purvaphalguni is the eleventh nakshatra. The number eleven may hold significance in relation to the essential nature of Zosma.

Apollinaire, Guillaume Orb = 0♠40'

Bentley, W.O. Orb = 0♠40'

Cage, Nicolas Orb = 0♠58'

Carlyle, Thomas Orb = 0♠29'  
Downey, Robert Jr. Orb = 0♠40'  
Klee, Paul Orb = 0♠38'  
Oakley, Charles Orb = 0♠44'  
Pitt, Brad Orb = 0♠44'  
Reeves, Keanu Orb = 0♠25'  
Shields, Brooke Orb = 0♠04'  
Wilhelmina, Queen of the Netherlands Orb = 0♠19'

## **Neptune conjunct Brachium, Orb: 0 deg 41 min**

The reconciliation of opposing forces in the individual's mind and heart may be an important theme in life. Dramatic personal transformations may occur. Law, order, balance, justice and truth may also become areas of interest. Financial or material gain is likely and a generous nature may manifest. Creative, legal, medical, philanthropic and intellectual activities are favored.

Brachium is Sigma Librae in the constellation of Libra, the Scales. The name Brachium is Latin for "Arm" or "Limb". This name may arise from the fact that this star was once considered to be a part of the claw of the constellation Scorpio. In the 19th Century it was reassigned to the constellation Libra. Brachium was known to ancient Arabic astronomers as Zuben al Akrab, or "the Scorpion's Claw". It has also been designated by the Latin word Cornu, meaning "Horn". Cornu is the Latin root of the word cornucopia, or "Horn of Plenty". The cornucopia is a traditional symbol of the harvest season; the time of year when the Sun moves through Libra and Scorpio. In China, Brachium is known as Chin Chay, or "Camp Carriage".

The constellation Libra represents the Scales of Justice held by the ancient Greek goddess Astraea. Astraea, whose name means "Star Maiden", was the daughter of Zeus (Jupiter) and the Titaness Themis. The name Themis translates to "Natural Law" or "That Which Is Put In Place". Themis and her daughter are both divinities personifying Justice, Order and Truth. Astraea is often associated with the constellation Virgo, the Virgin, which borders Libra in the night sky and precedes it in the zodiac wheel.

Justitia, the Roman equivalent to Astraea, lends her name to the English word justice. She was personified as a bare-chested woman holding scales in one hand and a sword in the other, symbolizing judgment and consequences. Today she is known as Lady Justice and still presides over courtrooms. She is now typically depicted with a blindfold over her eyes, an accoutrement of the Roman deity Fortuna, the goddess of Luck.

The scales of Libra also reflect the image of the scales of Ma'at, the ancient Egyptian goddess of Law, Morality and Justice. Like Themis and Astraea, Ma'at concerns herself with the ordering of natural forces. The Egyptian Books of the Dead (texts which describe the soul's journey after death) tell of a ceremonial trial of the afterlife. During this trial, one's heart is placed on a scale to be weighed against the feather of Ma'at. If the heart is lighter than the feather the soul may continue existence. If the heart outweighs the feather, however, it is consumed by Ammit, a terrifying creature who appears in a composite form as part leopard, part crocodile and part

hippopotamus.

Libra is unique among the constellations of the zodiac as it the only one to be represented by an object rather than a person or animal. It is also the newest addition to the zodiac. The ancients saw it not in it's present form but as Chelae Scorpius, "the Claws of the Scorpion".

Of Libra's astrological properties Robson quotes Ptolemy; "Those stars at the points of the claws of Scorpio operate like Jupiter and Mercury: those in the middle of the claws, like Saturn and in some degree like Mars." Brachium is considered to be in the tip of the claw, so according to Ptolemy it is of a Jupiter/Mercury nature. The association of Brachium (Cornu) with the "Horn of Plenty" and the harvest season (seasons are one of the aspects of natural order which occupy Themis/Ma'at) may relate to the Jupiterean influence described by Ptolemy. As for the Mercurial influence mentioned, it may be further specified as the effect of Mercury in his form as Pyschopomp. In autumn Persephone prepares to spend the winter months in the Underworld. Ma'at has her role in the affairs of the afterlife of mortals, as does Mercury. In fact, Mercury is often thought of as analogous to Thoth, the masculine counterpart of Ma'at.

Robson also states that Libra is associated with the eighth letter of the Hebrew alphabet, Heth, and the 8th Tarot Trump, Justice. The number eight is often invoked to describe systems of divine order and natural harmony. Some examples are the Eight Immortals of Chinese myth, the Eight Vasus ("Excellences") of Hindu tradition, the Eight Angels who carry the throne of Allah in Islam, and the Eight Great Boddhisatvas embodying aspects of the Noble Eightfold Path in Buddhism.

As for the constellation of Scorpio, which one claimed Brachium, it is representative of the mythical scorpion which defeated the hunter Orion. Different variations on this legend credit such goddesses as Hera, Artemis and Gaia with invoking the scorpion's wrath against the hunter. The constellations of Scorpio and Orion are in opposition to each other in the sky, as if perpetually chasing and fleeing one another. The association of this constellation with the venomous scorpion has a long history. The Akkadians knew it as Girtab, which translates to "Stinger", "Seizer", or "Place Where One Bows Down". The Ancient Egyptians associated the scorpion with the Serket, a goddess of healing and medicinal knowledge who played the role of patron deity to many pharaohs. According to Robson, Scorpio corresponds to the Hebrew letter Oin (Ayin) and the 16th Tarot Trump, "The Lighting Struck Tower".

Bellini, Vincenzo Orb = 0♦53'  
Bjork Orb = 0♦08'  
Downey Jr., Robert Orb = 0♦41'  
Dumas, Alexandre Orb = 0♦54'  
Hardaway, Tim Orb = 0♦33'  
Johnson, Avery Orb = 0♦30'  
Maintenon, Madame De Orb = 0♦20'  
Marquette, Jacques Orb = 0♦46'  
Mutombo, Dikembe Orb = 0♦28'  
Rhys-Jones, Sophie Orb = 0♦27'

Stiller, Ben Orb = 0♠13'

Swift, Jane Orb = 0♠12'

### **Neptune conjunct Chow, Orb: 0 deg 03 min**

Keen instinctual and intuitive senses are indicated, as are potential healing and medical abilities.

A brooding and contemplative nature may manifest. Culture, religion, sociology and philosophy may become areas of interest. Intense and intertwined emotions, ideologies and convictions are likely.

Pioneering, non-conforming, audacious and controversial themes and tendencies may play an important role in life.

Chow is Beta Serpentis in the constellation of Serpens, the Snake. The name Chow is derived from the Mandarin word Zhou, referring to the Zhou Dynasty. The Zhou Dynasty was the longest dynasty in Chinese history, beginning in the year 1122 BCE and ending in 256 BCE. Culture flourished in this time period, which produced China's most eminent philosophers, such as Kong Fuzi (Confucius), Laozi (the founder of Taoism) and Mozi (the founder of Mohism). The Zhou dynasty is marked by innovations in bronze working. Ideologically, it marked a shift from ancestor worship to reverence for a sky divinity called Tian, or "Heaven". The rulers of the Zhou Dynasty claimed to inherit their right to rule directly from Tian. The Zhou Dynasty represents an emphasis on civilization, philosophy, and social hierarchy, as well as the concept of a supreme divinity residing in the sky. These are all themes associated with the planet Jupiter. Therefore, some Jupitorean influence may be emitted by this star.

As for Serpens, the constellation in which Chow resides, it is unique in that it is the only constellation which is comprised of two parts with another related constellation intersecting them. Serpens is the snake held by Ophiucus, the Serpent Holder.

Ophiucus may represent a few different Classical figures. One is the legendary physician Asclepius, whose serpent-entwined staff (also a symbol of Hermes or Mercury) is still symbolic of the medical profession today. According to legend, Asclepius learned the secret of immortality by watching one serpent bring another certain healing herbs. Zeus killed Asclepius so as to keep the human race mortal. So in this case, Serpens would represent healing and everlasting life.

Another figure who may represent the nature of Ophiucus/Serpens is Laocoon, the priest who was killed by serpents after warning the Trojans of the dangerous nature of the Trojan horse. In this case Ophiucus may represent a prophet whose insights are ignored, and Serpens wrath.

In another tale dealing with prophecy, Serpens is cast as Python, an earth dragon residing at Delphi. Delphi was considered by the ancient Greeks to be the center of the Earth, and was home to oracular priestesses. Python was killed by Apollo, the god of light and reason, when he infiltrated Delphi and claimed it as his own. In this case Ophiucus would be Apollo in his form Serpent-Killer, a symbol of the dominion of logic and reason over emotion and intuition,

qualities associated with Serpens/Python.

Of the nature of this constellation Robson quotes Ptolemy; "Serpens is like Saturn and Mars. It is said to give wisdom, craft, deceit. . ."

Bjork Orb = 0°36'  
Downey, Robert Jr. Orb = 0°03'  
Durer, Albrecht Orb = 0°47'  
Edward V, King of England Orb = 0°52'  
Fillmore, Millard Orb = 0°22'  
Hardaway, Tim Orb = 0°11'  
Johnson, Avery Orb = 0°15'  
Maintenon, Madame De Orb = 0°27'  
Mutombo, Dikembe Orb = 0°16'  
Sophie, Countess of Wessex Orb = 0°17'  
Stiller, Ben Orb = 0°58'  
Swift, Jane Orb = 0°32'

### **Neptune conjunct Zuben Eschemali, Orb: 0 deg 38 min**

An intensely motivated, focused and goal-oriented nature is indicated. The practice of achieving equilibrium and harmony in ones environment may be a consistent life theme. Interests may lie in justice, law, ethics, morality, judgment or diplomacy. A high level of mental activity is also denoted. Social, cultural, legal, intellectual, athletic and creative activities are favored; as are all pursuits requiring a good sense of balance.

Zuben Eschemali is Beta Librae in the constellation of Libra, the Scales. The name Zuben Eschemali is derived from the Arabic Al Zuban al Shamaliyyah, meaning "the Northern Claw". This title arose from the ancient perception of Libra not as its own constellation, but as the claws of the neighboring constellation of Scorpio.

Zuben Eschemali is included in the nakshatra, or Vedic Lunar Mansion, of Vishakha. Vishakha means "Forked" or "Poison Vessel". Its ruling deities are Indra, the King of the Gods, and Agni, the God of Fire. Vishakha is associated with sacrifice, triumph and a single-minded desire for accomplishment or power. It is thus symbolized by the triumphal arch, an icon of the celebration of great achievement.

This star was also a part of the Babylonian ecliptic asterism Nuru sha-Iltanu, "the Northern Light".

The constellation Libra represents the Scales of Justice held by the ancient Greek goddess Astraea. Astraea, whose name means "Star Maiden", was the daughter of Zeus (Jupiter) and the Titaness Themis. The name Themis translates to "Natural Law" or "that which is put in place". Themis and her daughter are both divinities personifying Justice, Order and Truth. Astraea is often associated with the constellation Virgo, the Virgin, which borders Libra in the night sky

and precedes it in the zodiac wheel.

Justitia, the Roman equivalent to Astraea, lends her name to the English word justice. She was personified as a bare-chested woman holding scales in one hand and a sword in the other, symbolizing judgment and consequences. Today she is known as Lady Justice and still presides over courtrooms. She is now typically depicted with a blindfold over her eyes, an accoutrement of the Roman deity Fortuna, the goddess of Luck.

The scales of Libra also reflect the image of the scales of Ma'at, the Egyptian goddess of Law, Morality and Justice. Like Themis and Astraea, Ma'at concerns herself with the ordering of natural forces. The Egyptian Books of the Dead (texts which describe the soul's journey after death) tell of a ceremonial trial of the afterlife. During this trial, one's heart is placed on a scale to be weighed against the feather of Ma'at. If the heart is lighter than the feather the soul may continue existence. If the heart outweighs the feather, however, it is consumed by Ammit, a terrifying creature who appears in a composite form as part leopard, part crocodile and part hippopotamus.

Libra is unique among the constellations of the zodiac as it the only one to be represented by an object rather than a person or animal. It is also the newest addition to the zodiac. The ancients saw it not in it's present form but as Chelae Scorpius, "the Claws of the Scorpion".

Of Libra's astrological properties Robson quotes Ptolemy; "Those stars at the points of the claws of Scorpio operate like Jupiter and Mercury: those in the middle of the claws, like Saturn and in some degree like Mars." Robson also states that Libra is associated with the eighth letter of the Hebrew alphabet, Heth, and the 8th Tarot Trump, Justice. The number eight is often invoked to describe systems of divine order and natural harmony. Some examples are the Eight Immortals of Chinese myth, the Eight Vasus ("Excellences") of Hindu tradition, the Eight Angels who carry the throne of Allah in Islam, and the Eight Great Bodhisattvas embodying aspects of the Noble Eightfold Path in Buddhism.

Alcott, Amos Bronson   Orb = 0♠58'  
Downey, Robert Jr.   Orb = 0♠38'  
Durer, Albrecht   Orb = 0♠16'  
Edward V, King of England   Orb = 0♠21'  
Fillmore, Millard   Orb = 0♠11'  
Hardaway, Tim   Orb = 0♠46'  
Jeffires, Haywood   Orb = 0♠08'  
Maintenon, Madame De   Orb = 0♠59'  
Mutombo, Dikembe   Orb = 0♠50'  
Rhys-Jones, Sophie   Orb = 0♠52'  
Shields, Brooke   Orb = 0♠50'

### **Pluto conjunct Mizar, Orb: 0 deg 55 min**

The capacity for kindness, generosity, serenity, loyalty, emotional maturity and patience is

indicated. Close personal partnerships may play an important role in life. There may also be an interest in education and the development of human potential, culture and civilization. A strong and determined character and thus the ability to persevere through adverse circumstances is also denoted. Good fortune is possible.

Mizar is Zeta Ursae Majoris in the constellation of Ursa Major, the Great Bear. The name Mizar comes from the Arabic Mi'zar, meaning "Girdle" or "Waistcloth". This title, however, arose from a transcriber's error and is irrelevant to the significance of this star.

Mizar is the central star of the three which form the "tail" of the Great Bear. In Ancient Arabia, the body of Ursa Major was perceived as a funeral bier, with the stars of the tail representing the mourners of the funeral procession. Mizar was referred to as Anak al Banat, or "Necks of the Maidens (Mourners)".

Mizar is accompanied in the sky by the much fainter star Alcor. These two stars have sometimes been viewed as a horse and a rider, but more commonly as a married couple and thus a symbol of fidelity.

In India Mizar is known as the divine sage Vasistha, and Alcor his wife Arundhati. Vasistha is credited with the composition of Mandala 7 of the Rig Veda. He was also said to be blessed with the ownership of the divine cow Kamadhenu, "Mother of All Cows", an auspicious creature endowed with the ability to grant any wish.

Vasistha is characterized in Vedic lore as a peaceful, loving, giving and beneficent being. Along with his wife Arundhati, he founded a school on the banks of the Saraswati River (so named for the Goddess of Wisdom), to educate people on spiritual matters. Vasistha's kindness, wisdom, and interest in education may pertain to the influence of this star.

Ebertin states that Mizar "portends a Mars nature", and that "artistic emanations can also be attributed" to this star. The serene and transcendent character of Vasistha may seem incongruous to the fiery and bellicose Mars, until we consider that a major theme of Mandala 7 of the Rig Veda is the Battle of the Ten Kings. From this correlation a theme of conflict between opposing forces may be ascribed to influence of Mizar.

Ursa Major, also known today as The Big Dipper, is one of the brightest and most recognizable constellations in the night sky and has historically fascinated humanity. In Greek myth the Great Bear was Callisto, whose name means "Most Beautiful". Callisto was a nymph who was transformed into a bear by the goddess Artemis when Artemis discovered that Callisto had been impregnated by Zeus. The child Callisto gave birth to was Arcas, who was known to be a great hunter.

Iroquois legend also refers to Ursa Major as a bear, with the four stars which form a rectangular pattern being the bear itself and the three which form a line being hunters in pursuit. Alioth, the first star in the line, is said to be the hunter who carries the weapons to kill the bear. The two which follow (Mizar and Alkaid) carry implements to cook the bear.

Robson states that, "According to Ptolemy, Ursa Major is like Mars. It is said to give a quiet, prudent, suspicious, mistrustful, self-controlled, patient nature, but an uneasy spirit and great anger and revengefulness when roused. By the Kabalists it is associated with the Hebrew letter Zain and the 7th Tarot Trump, The Chariot." According to Allen, the association of this constellation with a bear "may have arisen from Aristotle's idea that its prototype was the only creature that dared to invade the frozen North." Thus the Great Bear is a symbol of strength, fortitude and perseverance.

Al-Biruni Orb = 0♠38'

Charles VIII, King of France Orb = 0♠34'

Downey, Robert Jr. Orb = 0♠55'

Johnson, Avery Orb = 0♠41'

Mutombo, Dikembe Orb = 0♠48'

Oakley, Charles Orb = 0♠58'

Rhys-Jones, Sophie Orb = 0♠51'

Sheen, Charlie Orb = 0♠43'

Swift, Jane Orb = 0♠04'

### **Asc. conjunct Acubens, Orb: 0 deg 42 min**

An emotional, moody, intuitive, imaginative and temperamental nature is indicated. There may be an inclination to frequently turn inwards or seek refuge from the world, caused by heightened emotional sensitivity and/or empathetic tendencies.

Acubens is Alpha Cancri in the constellation of Cancer, the Crab. The name Acubens comes from the Arabic Al Zubana, meaning "the Claw", as this star resides in the southern claw of Cancer. This star is also referred to as Sertan, derived from the Arabic word for "Crab".

According to Robson, Acubens is "of the nature of Saturn and Mercury" and is known as "the sheltering or hiding place". Such a title infers the qualities of shyness, introversion and defensiveness.

Ebertin states that this star has "a Martian nature, and a strong blending in of Saturnian influence, conveying an unbalanced and jumpy nature".

The constellation Cancer is thought to represent the crab that bit the heel of Heracles during his battle with Hydra (thus the proximity of the constellations Cancer and Hydra). This mythical crab was an emissary of the goddess Hera. Hera is the Supreme Goddess; the Queen of the Gods. She is often associated with feminine power, emotions, intuition and motherhood. Fittingly, these are also themes associated with the sign Cancer. Cancer is known as "the House of the Moon" and has been perceived as a sanctuary of Lunar power. It is the darkest and most inconspicuous of all the constellations of the zodiac, relating to the Lunar qualities of receptivity, coldness, mystery and introspection.

Of the constellation of the Crab Robson quotes Ptolemy; "The two stars in the eyes of Cancer are of the same influence as Mercury, and are also moderately like Mars. Those in the claws are like Saturn and Mercury". Robson also tells us that "By the Kabalists Cancer is associated with the Hebrew letter Tzaddi and the 18th Tarot Trump, The Moon."

Daly, Carson Orb = 0♠13'

Dee, John Orb = 0♠14'

Depp, Johnny Orb = 0♠41'

Downey, Robert Jr. Orb = 0♠40'

Eiffel, Gustave Orb = 0♠25'

Garfunkel, Art Orb = 0♠42'

Giacometti, Alberto Orb = 0♠23'

Kaufman, Andy Orb = 0♠58'

Monroe, Marilyn Orb = 0♠28'

Princess Alexandra/Luxembourge Orb = 0♠36'

### **Asc. conjunct Alminhar, Orb: 0 deg 57 min**

Proud, self-loving, expressive, courageous, energetic, assertive, attention-seeking and enterprising attributes are denoted. Theatrical, creative and/or social talents may develop.

Alminhar is Kappa Leonis in the constellation of Leo, the Lion. This star's name comes from the Arabic Al Minliar al Asad, or "the Lion's Nose".

The constellation of Leo is generally thought to represent the Nemean Lion, the vicious child of Typhon and Echidna, who was slain by Hercules.

Lions have long been revered by humans and identified with the qualities of grace, nobility, strength and courage. In fact, the oldest known figurine combining human and animal attributes is a stone carving of a lion-headed man. This "Lion Man" was discovered in Germany's Hohlenstein-Stadel cave and is attributed to the Upper Paleolithic Aurignacian civilization. It is currently dated to be 32,000 years old.

Lions are seen depicted in the art of virtually every ancient civilization including Babylon, Assyria and Mycenae. The Ancient Egyptians worshipped the deity Sekhmet, who is portrayed as a woman with the head of a lion. Sekhmet was the ferocious and fearsome goddess of War. She was invoked for courage in battle. Similarly, in India lions were the emblem of the Kshatriya, or warrior class. The Indian goddess Durga, a fierce warrior and divine protector, is often seen riding a lion. The Nubian god Dedun, who came to be associated with wealth and prosperity also took the form of a lion.

Robson quotes Ptolemy on the nature of Leo; "Of the stars in Leo, the two in the head are like Saturn and partly like Mars. The three in the neck are like Saturn and in some degree like Mercury. . . Those in the loins. . . Saturn and Venus: those in the thighs resemble Venus and in some degree Mercury". Robson also states that "By the Kabalists, Leo is associated with the

Hebrew letter Kaph and the 11th Tarot Trump, Strength".

Aurobindo, Sri Orb = 0♠07'  
Carlin, George Orb = 0♠08'  
Cuomo, Mario Orb = 0♠11'  
Douglas, Stephen A. Orb = 0♠34'  
Downey, Robert Jr. Orb = 0♠59'  
Dumas, Alexandre Orb = 0♠19'  
Engels, Friedrich Orb = 0♠09'  
Garfunkel, Art Orb = 0♠57'  
Lennon, Sean Orb = 0♠22'  
Milken, Michael Robert Orb = 0♠52'  
Ray, James Earl Orb = 0♠10'  
Sanger, Margaret Orb = 0♠05'  
William IV, King of England Orb = 0♠02'

### **Asc. conjunct Dubhe, Orb: 0 deg 51 min**

Dynamic, proactive, vital, motivated, passionate and forceful characteristics may be designated. Formidable creative and productive abilities are possible, however destructive endeavors may be undertaken instead if no creative outlet is established. There may also be a strong desire to protect or nurture loved ones. Expressive and exploratory pursuits are favored.

Dubhe, "the Bear", is Alpha Ursae Majoris in the constellation of Ursa Major, the Great Bear. The name Dubhe is derived from the Arabic phrase Thahr al Dubb al Akbar, or "the Back of the Great Bear".

In ancient Egypt it was known as Ak, "the Eye", and was utilized as an orientation point for the construction of the Temple of Hathor at Dendera. This star was also known to the Egyptians as Bast Isis and Taurt (Tawaret) Isis. The ancient correspondence of Dubhe with the goddesses Isis, Bast, Tawaret and Hathor, as well as the symbol of the Eye, may illuminate the nature and functioning of this star.

A beloved and benevolent deity of many powers, Isis was most fervently revered for resurrecting her brother/husband Osiris after his murder by Set. In this capacity, she is known by the title "Mistress of the House of Life", and is associated with the power of regeneration. She is also engaged in giving life through her role as mother of the god Horus. Images of Isis nursing the baby Horus were extremely common in Egypt (and later Rome), and therefore may have directly inspired the classic image of the Virgin Mary nursing the baby Jesus. This is especially probable granted that both Isis and the Virgin Mary have been called Stella Maris, or "Star of the Sea", a title which may refer to the planet Venus. Isis is also known as the "Great Lady of Magic". Legend relates to us that Isis had to learn (or invent) magic in order to resurrect Osiris, and is therefore intimately connected to it's practice.

Isis means "She of the Throne", and is in one aspect a deification of royal power. This theme is

also sacred to Bast, the cat-headed goddess, who was often the protective guardian of the Pharaohs both in this life and the next. A fierce and fearsome deity, Bast was entitled "Lady of the Flame". She was also known as "the Eye of Ra" in her aspect as a solar goddess.

Tawaret, whose name means "Great One", equals Bast as a ferocious divine protector. This hippopotamus-headed goddess, sometimes pictured with the back of a crocodile and legs of a lioness, was invoked for protection in pregnancy and childbirth. Motherhood is an essential theme binding Tawaret, Isis and Hathor.

Hathor, whose temple was oriented towards Dubhe, was originally known as a personification of the Milky Way. Often portrayed as a cow or as a woman with the horns of a bull, she was thought to guide the forces of fertility and nourishment. An affectionate and comforting goddess, Hathor welcomed the souls of the dead to the spirit world and reveled in dancing, music, celebration and delight.

The power to create, sustain, nourish, revive, continue, defend and enjoy life fundamental to the nature of these goddesses may likewise be attributed to Dubhe. As for the symbol of the Eye, which was connected by the Egyptians to this star as well as to Bast and Hathor, it is another emblem of divine protection, as well as wisdom and omniscience. As a solar symbol it denotes the divine life-giving properties of the Sun. In hieroglyphs, the Eye became a verb meaning "to do" or "to perform". It may thus be witnessed as an active, animate and mobile force.

In India, astrologers have long perceived the seven stars of Ursa Major as the saptarishis, or Seven Great Sages, a group of divinely inspired beings who manage the affairs of our galaxy. Dubhe is known as the great sage Kratu, whose name means "Resolve" or "Inner Energy". This meaning harmonizes with the dynamic energy implied by the Egyptian Eye hieroglyph.

Ebertin notes this vital dynamism, stating that Dubhe "is credited with the destructive power of Mars", which may be either destructive or creative in actuality, especially in the light of this star's association with Isis and Hathor.

Ursa Major, also known today as The Big Dipper, is one of the brightest and most recognizable constellations in the night sky and has historically fascinated humanity. In England it is seen as a plough, and in Burma as a lobster. In Arabia this constellation is seen as a funeral procession, with the three stars forming a line (the "tail" of the bear) being mourners following a coffin.

In Greek myth the Great Bear was Callisto, whose name means "Most Beautiful". Callisto was a nymph who was transformed into a bear by the goddess Artemis when Artemis discovered that Callisto had been impregnated by Zeus. The child Callisto gave birth to was Arcas, who was known to be a great hunter.

Iroquois legend also refers to Ursa Major as a bear, with the four stars which form a rectangular pattern being the bear itself and the three which form a line being hunters in pursuit. Alioth, the first star in the line, is said to be the hunter who carries the weapons to kill the bear. The two which follow (Mizar and Alkaid) carry implements to cook the bear.

Robson states that, "According to Ptolemy, Ursa Major is like Mars. It is said to give a quiet, prudent, suspicious, mistrustful, self-controlled, patient nature, but an uneasy spirit and great anger and revengefulness when roused. By the Kabalists it is associated with the Hebrew letter Zain and the 7th Tarot Trump, The Chariot." According to Allen, the association of this constellation with a bear "may have arisen from Aristotle's idea that its prototype was the only creature that dared to invade the frozen North." Thus the Great Bear is a symbol of strength, fortitude and perseverance.

Branson, Richard Orb = 0♠17'  
Carlin, George Orb = 0♠14'  
Cresson, Edith Orb = 0♠36'  
Cuomo, Mario Orb = 0♠17'  
Douglas, Stephen A. Orb = 0♠41'  
Dumas, Alexandre Orb = 0♠11'  
Engels, Friedrich Orb = 0♠02'  
Garfunkel, Art Orb = 0♠51'  
Keeler, Ruby Orb = 0♠19'  
Lennon, Sean Orb = 0♠28'  
Sanger, Margaret Orb = 0♠12'  
William IV, King of England Orb = 0♠05'

### **Descendant conjunct Deneb Dulfim, Orb: 0 deg 17 min**

Intelligence, playfulness, eloquence, a love of family and children, and a brave and co-operative spirit may be indicated. The desire to help those in need arise. The ability to communicate with people on an emotional level, as well as through music, is also denoted. Material gain is favored, as are all pursuits relating to song, dance and movement.

Deneb Dulfim is Epsilon Delphini in the constellation of Delphinus, the Dolphin. The name Deneb Dulfim is derived from the Arabic Al Dhanab al Dulfim, meaning "the Tail of the Dolphin". This star has also been known by the Arabic title Al Amudal Salib, or "the Pillar of the Cross". In China it has been referred to as Pae Chaou, or "Rotten Mellon".

The constellation of Delphinus is often associated with the myth of the Greek ocean goddess Amphitrite. Amphitrite was a beautiful Nereid, or sea nymph. She was so lovely that Poseidon, the God of the Ocean, wanted to marry her. Amphitrite fled from Poseidon's marriage proposal, but was followed by a dolphin who spoke on behalf of the god and eventually persuaded Amphitrite to accept. In gratitude, Poseidon petitioned Zeus to set this helpful creature in the sky as a constellation. In this capacity Delphinus has been known by the title Persuasor Amphitrites, the Persuader of the Ocean Goddess.

Another Greek legend associated with Delphinus, which also illustrates the beneficent nature of dolphins, concerns a mortal named Arion. Arion was a talented poet and court musician who traveled the Mediterranean world entertaining nobility. He amassed a significant fortune on his

journeys, and one day the jealous crew of the ship he was aboard decided to separate him from his money and his life. Before Arion was thrown overboard he asked the crew to allow him to sing one last song before he died. The song he sang was so beautiful that it summoned a dolphin, who saved him from drowning and carried him back to shore. There have indeed been many incidences of humans communicating with dolphins through sound. The Australian Aborigines fashion wooden sticks which they tap together in certain ways to summon dolphins, a practice which dates back thousands of years. In recent times marine biologists have experimented with using sound waves similar to those which dolphins use to speak to each other underwater to communicate with these intelligent and playful animals. Stories of dolphins saving drowning sailors are also not uncommon. The legend of Arion highlights two important qualities of the dolphin: their responsiveness to communication and their helpful, loving nature. These qualities may pertain to the nature of the constellation Delphinus as well.

Allen states that in Ancient Greece this constellation was allied with the Ichthys, the Sacred Fish, a creature associated with charity, philanthropy and devotion to children. The symbol of the Sacred Fish was adopted by the Early Christians, who corresponded it to the legend of Jesus miraculously multiplying fish so as to feed a crowd of hungry people. The Persian scholar Al Biruni noted that the Early Christians associated the constellation of Delphinus with the Cross of Jesus. There may be a connection between the Ichthys symbol perceived by the Greeks as corresponding to Delphinus and the Early Christian acquisition of both the fish symbol and this constellation.

Al Biruni referred to Delphinus by its traditional Arabic title, Al Kaud, or "the Riding Camel". Another Arabic name for this constellation is Al Uruk, meaning "the Pearls or Precious Stones". Both camels and jewels equated to wealth in ancient Arabia. Similarly, in India this constellation is connected to the asterism representing the nakshatra, or Vedic Lunar Mansion, known as Dhanishta. Dhanishta means "the Wealthiest". It is symbolized by a drum, and its ruling deity is Shiva, the dancing God of Death and Dissolution. The eight Vasus, or eight Superb Gods, also preside over Dhanishta. This asterism is associated with music, dance, dynamism, performance, the ability to excel, and an understanding of time and other cyclical mechanisms of the universe. In India dolphins are also perceived as the heralds of the voluptuous and altruistic goddess Ganga, a deification of the life-giving Ganges River.

Dolphins are also respected as divine beings in the Amazon River Basin, which is home to a species of pink river dolphin known as the Boto. Humans who share their habitat with the Boto know them to be shape-shifting sorcerers.

Of the astrological influence of this constellation Robson states, "According to Ptolemy, Delphinus is like Saturn and Mars. It gives a simple appearance, cheerfulness, dissembling and duplicity, love of hunting and sport in general. . . There is fondness for pleasure, ecclesiastical matters and travel. . ."

Bausch, Pina Orb = 0♦23'

Branson, Richard Orb = 0♦50'

Cresson, Edith Orb = 0♦31'

Daly, Carson Orb = 0♠38'  
Dee, John Orb = 0♠13'  
Downey Jr., Robert Orb = 0♠14'  
Dumas, Alexandre Orb = 0♠55'  
Eiffel, Gustave Orb = 0♠01'  
Farrell, Suzanne Orb = 0♠13'  
Garfunkel, Art Orb = 0♠17'  
Hurt, John Orb = 0♠25'  
Monroe, Marilyn Orb = 0♠02'

### **Descendant conjunct Dorsum, Orb: 0 deg 30 min**

Pragmatic, goal-oriented, dependable, cautious and organized qualities may be signified. There may also be a tendency towards the advocacy and support of others.

Dorsum is Theta Capricorni in the constellation of Capricorn, the Sea Goat. The name Dorsum is Latin for "Back", referring to this star's position in the constellation. This word is the root of the English words dorsal (as in the dorsal fin of a dolphin) and endorse (to "back" something). From this title, some supportive and structurally-oriented characteristics may be ascribed to Dorsum.

Robson states that Dorsum is "of the nature of Saturn and Jupiter", a combination of planetary influences described as "dignified, pious, conservative and acquisitive". These traits would corroborate the reliable, organized character implied by this star's name.

The constellation Capricorn, which contains Dorsum, is said to represent the "Sea Goat", or goat with the tail of a fish, into which the Greek god Pan transformed when he jumped into the Nile River to escape the wrath of the monster Typhon. Pan is the god of woodlands and of wild animals as well as animal instincts. His name literally translates to "All".

In another Classical interpretation of this constellation, the goat pictured is Amalthea, the Goat Goddess that cared for the infant Zeus in a remote cave while the young god was being hidden from his father Cronos, who sought to destroy him. Amalthea means "Tender Goddess", and symbolizes caring, nourishment, and protection from harm. At the Winter Solstice, when the Sun enters Capricorn, the days begin to grow longer and the nights shorter. Thus the power of the Sun on Earth begins to grow and mature each year under the sign of the Goat much as Zeus grew under the care of the Goat Goddess.

On the nature of the stars of Capricorn, Robson quotes Ptolemy: "The stars in the horns of Capricorn have efficacy similar to that of Venus, and partly to that of Mars. The stars in the mouth are like Saturn, and partly like Venus; those in the feet and in the belly act in the same manner as Mars and Mercury: those in the tail are like Saturn and Jupiter."

Bausch, Pina Orb = 0♠10'  
Cresson, Edith Orb = 0♠44'  
Daly, Carson Orb = 0♠25'

Dee, John Orb = 0♠02'  
Depp, Johnny Orb = 0♠53'  
Downey, Robert Jr. Orb = 0♠28'  
Eiffel, Gustave Orb = 0♠13'  
Garfunkel, Art Orb = 0♠30'  
Monroe, Marilyn Orb = 0♠16'  
Victor Emmanuel III, King of Italy Orb = 0♠53'

## **MC conjunct Fornacis, Orb: 0 deg 31 min**

Dexterous, inventive, pragmatic, patient, energetic and persistent qualities are denoted. Scientific, creative and/or mechanical abilities may develop. There may also be a true love of producing quality work. Ingenious and original thought is possible. Many changes may occur throughout life, and undesirable circumstances may be transformed into fortuitous ones.

Fornacis is Alpha Fornacis in the constellation of Fornax, the Furnace. Originally called Fornax Chemica, or "the Chemical Furnace", this constellation was invented by French astronomer Nicolas Louis de Lacaille in 1752. The "chemical furnace" referred to was a type of solid fuel furnace employed by chemists at that time for using heat in their experiments. The choice of this name reflects the age in which Lacaille lived, a period marked by burgeoning interest in exploring and understanding the material world through scientific experimentation.

Of the influence of this constellation Robson states, "Fornax is said to give an ardent, enthusiastic, persuasive, practical and pioneering nature with a fondness for engineering, chemical or metal work."

Fornax was originally the name of the Roman goddess of bread baking. This deity may embody the practical and materially-oriented nature of this constellation alluded to be Robson. Craftsmanship, manual dexterity and creativity may be implicated. The chemistry of Lacaille's time was an extension of Medieval alchemy, a pursuit which aimed to transform raw and mundane materials into sublime and precious ones. This process is analogous to that of baking bread, in which raw materials are transformed into an edible product. Any pursuit or process which follows this model may be exalted by Fornax.

Before Lacaille's invention of Fornax, Fornacis was included in the constellation of Eridanus, the River. This older constellation may also contribute to understanding the nature and functioning of this star.

The constellation of Eridanus is most commonly associated with the Greek tale of Phaeton, the son of a mortal woman and the Sun god Helios. Helios had sworn to grant his son one wish. Phaeton foolishly asked to drive Helios' Solar Chariot across the sky for one day. The god knew this was a bad idea, but he was bound by his promise, so he begrudgingly let Phaeton take the reins. Phaeton soon realized he could not control the celestial horses that drew the Chariot of the Sun. They ran wild, first galloping too close to the Earth and causing it to burn, then veering too far away, causing it to freeze. Phaeton's wild ride was finally ceased when Zeus shot him down

with a thunderbolt and restored Helios to his proper place at the reins of the Chariot. The constellation of Eridanus is a long zig-zagging line of stars, and it is said to represent the haphazard path along which Phaeton careened in the Solar Chariot.

In a slightly different interpretation of the tale, Eridanus represents the river in the Underworld into which Phaeton fell after being struck down by Zeus. Classical Greek writings suggest that this mythological river of the Underworld was also a real river on Earth. Writers like Hesiod and Herdotus asserted that Eridanos was a river in Northern Europe rich in amber. Scholars have since speculated about which river these writers were actually referring to, but no conclusions have been reached. The name Eridanos has also recently been adopted by geologists to describe a river that flowed from Lapland to the North Sea between 40 million and 700 thousand years ago.

Another mythical figure associated with this constellation is Aquarius, the Water Bearer. The river Eridanus is sometimes identified as the water which flows from the Water Bearer's vessel. In Aquarius' role as catalyst of the Great Flood which drowned the Earth according to Ancient Near Eastern legend, Eridanus would in fact be the Great Flood itself. This event is an elemental cataclysm not unlike Phaeton's disastrous ride through the heavens.

Of the nature of this constellation, Robson writes "According to Ptolemy, all the stars with the exception of Achernar are like Saturn. Eridanus gives a love of knowledge and science, much travel and many changes, a position of authority, but danger of accidents".

It is of note that science is a common theme to both Fornax and Eridanus, and thus certainly to Fornacis.

Barclay, Olivia Orb = 0°10'  
Bergman, Ingrid Orb = 0°37'  
Carlin, George Orb = 0°48'  
Cuomo, Mario Orb = 0°52'  
Depp, Johnny Orb = 0°44'  
Douglas, Stephen A. Orb = 0°59'  
Downey, Robert Jr. Orb = 0°32'  
Farrell, Suzanne Orb = 0°22'

Fitzgerald, Zelda Orb = 0°34'  
Garfunkel, Art Orb = 0°35'  
Liebert, Ottmar Orb = 0°22'  
Sanger, Margaret Orb = 0°17'

### **MC conjunct Mesarthim, Orb: 0 deg 54 min**

Courageous, excitable, willful, bold, impatient, opinionated, self-interested and proactive characteristics are indicated. An inclination towards leadership and control is emphasized. There may be an interest in technological innovations. The ability to incite others to action, a strong desire for adventure, and a love of physical activity are also denoted qualities. Managerial,

exploratory, military and athletic pursuits are favored.

Mesarthim is Gamma Arietes in the constellation of Aries, the Ram. The name Mesarthim may be derived from the Hebrew Mesharetim, meaning "Ministers". This title confers authority and eminence to the influence of this star. Mesarthim is located in the left horn of the Ram, and is sometimes known as "the First Star of Aries", denoting leadership and a pioneering mentality.

This star was included in the manzil, or Arabic Lunar Mansion, of Al Sharatain. Al Sharatain means "the Two Signs". According to Robson, this manzil "causes discord and journeys".

The constellation of Aries represents Chrysomallos, a Golden Winged Ram. According to Greek myth, this creature was sent by Nephele (whose name means "Cloudy") to rescue her children Phrixus (whose name means "a Ripple of Wind on Water") and Helle from being murdered by their jealous stepmother Ino (aunt of the god Dionysus). In some versions of this story, it is the god Hermes rather than Nephele who is credited with the gift of the golden ram.

On their journey, Helle fell off the ram and drowned in the Dardanelles (a narrow strait which connects the Aegean Sea and the Sea of Marmara), after which it was named Hellespont, or "Helle's Sea". Her brother Phrixus survived the journey and arrived in Colchis (now known as Georgia) where he sacrificed Chrysomallos to the god Ares (Mars).

The magical hide of the Chrysomallos was the Golden Fleece sought by Jason and the Argonauts. Many authors have attempted to decode the symbolic meaning of the Golden Fleece. Robert Graves claimed that it was symbolic of Zeus in his ram form, while Palaephatus thought it represented an esoteric alchemical text. Marcus Porcius Cato and Marcus Terentius Varro associated the Golden Fleece with royal power, which would correspond to Grave's analysis, as Zeus is a deity embodying royal power. Such power was certainly accorded to Phrixus. After his sacrifice of Chrysomallos to Ares, he was offered marriage to Chalcioppe, the princess of Colchis.

Of the nature of this constellation Robson quotes Ptolemy, "The stars in the head of Aries possess an influence similar in it's effects to that of Mars and Saturn; those in the mouth act similarly to Mercury, and in some degree to Saturn; those in the hinder foot to Mars; those in the tail to Venus". Mesarthim is located in the head of Aries, so according to Ptolemy it functions like Mars and Saturn.

Robson also relates that Aries is associated by the Kabbalists with the Hebrew letter He and the 5th Tarot Trump, "the Pope" (also known as "the Hierophant").

Depp, Johnny Orb = 0♠41'

Downey, Robert Jr. Orb = 0♠52'

Fitzgerald, Zelda Orb = 0♠50'

Gabriel, Peter Orb = 0♠14'

Lumiere, Louis Orb = 0♠13'

**MC conjunct Sharatan, Orb: 0 deg 07 min**

A confident, enthusiastic, adventurous, active and energetic character is indicated. There may be a desire to help or protect others. An inclination towards initiating change and pioneering new technologies or ideologies is denoted. Combat, challenge and confrontation may appeal to the individual, and the tendency to seek risk and excitement is likely. Medical, therapeutic, inspirational, exploratory, athletic, revolutionary and expressive pursuits are favored.

Sharatan (or Sheratan) is Beta Arietes in the constellation of Aries, the Ram. The name Sharatan is derived from the Arabic Al Sharat, meaning "the Sign". As Allen notes, the rising of this star was a sign for the beginning of the year, as it "marked the vernal equinox in the days of Hipparchos, about the time when these stars were being named".

Sharatan and Mesarthim (Gamma Arietes) comprise the manzil, or Arabic Lunar Mansion, of Al Sharatain, meaning "the Signs". This title is the plural form of Al Sharat. According to Robson, this manzil "causes discord and journeys".

Travel is also a theme associated with Ashvini, the nakshatra, or Vedic Lunar Mansion, which includes this star. Ashvini means "Celestial Horse Woman", and is symbolically represented by a horse's head. The two stars which compose Ashvini (Alpha and Beta Arietes) represent the Ashvini Kumaras, magical twin horsemen adept at healing the sick. The benevolent Kumara brothers are also invoked to aid in childbirth. Ashvini is associated with all beginnings and initiations as well as healing, journeys, courage, protection and action. Similarly, Sheratan was a part of the ancient Persian asterism Padevar, meaning "Protecting Pair", as well as the Sogdian Bashish, "the Protector".

In ancient Babylon this star was known as Mahru-sha-rishu-ku, or "the Front of the Head of Ku", the significance of which is obscure. It is of note that this star was associated with "the front of the head" by the Babylonians as it was associated with a horse's head in India and a ram's head in Greece.

Robson states that this star is "Of the nature of Mars and Saturn". Ebertin, who refers to this star as "El-Scheratain", also notes its "Martian and Saturnian powers". Both authors link the influence of this star to danger and impulsive action.

The constellation of Aries represents Chrysomallos, a Golden Winged Ram. According to Greek myth, this creature was sent by Nephele (whose name means "Cloudy") to rescue her children Phrixus (whose name means "a Ripple of Wind on Water") and Helle from being murdered by their jealous stepmother Ino (aunt of the god Dionysus). In some versions of this story, it is the god Hermes rather than Nephele who is credited with the gift of the golden ram.

On their journey, Helle fell off the ram and drowned in the Dardanelles (a narrow strait which connects the Aegean Sea and the Sea of Marmara), after which it was named Hellespont, or "Helle's Sea". Her brother Phrixus survived the journey and arrived in Colchis (now known as Georgia) where he sacrificed Chrysomallos to the god Ares (Mars).

The magical hide of the Chrysomallos was the Golden Fleece sought by Jason and the Argonauts. Many authors have attempted to decode the symbolic meaning of the Golden Fleece. Robert Graves claimed that it was symbolic of Zeus in his ram form, while Palaephatus thought it represented an esoteric alchemical text. Marcus Porcius Cato and Marcus Terentius Varro associated the Golden Fleece with royal power, which would correspond to Grave's analysis, as Zeus is a deity embodying royal power. Such power was certainly accorded to Phrixus. After his sacrifice of Chrysomallos to Ares, he was offered marriage to Chalcioppe, the princess of Colchis.

Many ancient legends point to the symbolic significance of rams. In Egypt, the god Khnum, who was seen as responsible for the creation of human bodies as well as source of the Nile River, bore the head of a ram. Some of the most important figures in the Old Testament of the Bible including Abraham, Isaac and Moses were shepherds. These patriarchs concerned themselves with the governance of the spiritual lives of people as well as the physical lives of sheep. Sheep were sacrificed to God in Judaic and Islamic traditions as well as in ancient Greece and Rome.

Of the nature of this constellation Robson quotes Ptolemy, "The stars in the head of Aries possess an influence similar in it's effects to that of Mars and Saturn; those in the mouth act similarly to Mercury, and in some degree to Saturn; those in the hinder foot to Mars; those in the tail to Venus". Sharatan is located in the head of Aries, so according to Ptolemy it functions like Mars and Saturn.

Robson also relates that Aries is associated by the Kabalists with the Hebrew letter He and the 5th Tarot Trump, "the Pope" (also known as "the Hierophant").

Barclay, Olivia Orb = 0♦26'  
Depp, Johnny Orb = 0♦06'  
Downey Jr., Robert Orb = 0♦05'  
Farrell, Suzanne Orb = 0♦15'  
Fitzgerald, Zelda Orb = 0♦03'  
Sanger, Margaret Orb = 0♦19'

### **IC conjunct Alkalurops, Orb: 0 deg 55 min**

Independent, stable, autonomous, willful, assertive and decisive attributes are indicated. The individual may feel called to provide wisdom, guidance, oversight or direction to others. A position of authority and respect may be attained. Political, executive, regulatory and custodial pursuits are favored.

Alkalurops is Mu 1 Bootis in the constellation of Bootes, the Herdsman. The name Alkalurops is derived from the Greek word for a shepherd's crooked staff. This star has been known by the Latin term for this implement, Clava. It has also been referred to by the Latin Venabulum, or "Hunting Spear." The shepherd's crooked staff, originally used to direct the movements of animals, came to be a symbol of rulership over humans as well. Egyptian pharaohs were often portrayed holding such a staff, along with a flail, demonstrating their office. This phenomenon is seen in the Ancient Babylonian and Assyrian civilizations as well. Today high ranking officials

in both Catholic and some Protestant Christian Churches carry croziers, which are stylized renditions of the crooked staff, to symbolize their position of leadership. Thus the nature of Alkalurops may pertain to themes of leadership, control, domination and authority.

The character represented by the constellation Bootes is somewhat elusive. Some call Bootes "the Bear Watcher", due to its proximity to Ursa Major. It has been identified with Arcas the Hunter, the son of Callisto, the nymph who was transformed into a bear after her love affair with Zeus. Bootes is more commonly, however, identified as a celestial herdsman.

According to one Greek legend, the figure of Bootes was the person who invented the plough. This agricultural innovator so pleased the goddess Demeter that she petitioned Zeus to place him in the sky for posterity. The name Bootes comes from the Latin root bos or bov, meaning "cow", from which we derive the English word "bovine". This identifies Bootes as a cowherd rather than a shepherd.

Cows are traditionally associated with the qualities of stability, patience, strength, dependability and stubbornness. They have been revered for the life-sustaining properties of their meat, milk and hides. The Egyptian goddess Hathor, who is traditionally depicted in the form of a cow or as a woman with bull horns atop her head, is the patroness of fertility, motherhood, earthly abundance, joy and celebration. Similarly, the Olympian goddess Hera, consort of Zeus (Jupiter) and Queen of the Gods, bore the epithet Bo-opis, or "Ox Eyed". Another bovine divinity acknowledged in ancient Egypt is Apis, a solar bull god associated with agriculture and nourishment. Apis was said to be the soul (ka) of the god Osiris.

In India the divine cow Nandi was recognized as the primary disciple, gatekeeper and mount of the god Shiva. Reverence for Nandi dates back to the Indus Valley Civilization. The Indians also venerate Kamadhenu, the mother of all cows, a benevolent deity said to have the power to grant any wish.

Of the nature of Bootes Robson states, "According to Ptolemy the influence. . . is like that of Mercury and Saturn. It is said to give prosperity from work, strong desires, a tendency to excess, and a fondness for rural pursuits, together with some liking for occultism. The Kabalists associate it with the Hebrew letter Teth and the 9th Tarot Trump, the Hermit."

Depp, Johnny Orb = 0♠42'  
Downey, Robert Jr. Orb = 0♠53'  
Fitzgerald, Zelda Orb = 0♠51'  
Gabriel, Peter Orb = 0♠13'  
Garfunkel, Art Orb = 0♠50'  
Keeler, Ruby Orb = 0♠07'  
Lumiere, Louis Orb = 0♠12'  
Murdoch, Iris Orb = 0♠59'

**IC conjunct Princeps, Orb: 0 deg 56 min**

The ability to undertake great responsibilities is indicated. Individuality, respect and leadership may be pertinent life themes. Intellect, self-confidence and a formidable work ethic may be personal strengths.

A position of power or fame may be attained through one's efforts.

Princeps is Delta Bootis in the constellation of Bootes, the Herdsman. The word Princeps is Latin for "Prime", "Prince" or "First Citizen". As such, this term was applied to the Emperors of Rome.

This star was also included in the Chinese asterism Tseih Kung, or "the Seven Princes". An emphasis on authority, leadership and individual distinction is implied.

Princeps was a component of the Arabic asterism Al Dhi'bah, meaning the "the Female Wolves (or Hyenas)". This star's association with these predatory beasts may reveal fierce and aggressive attributes in relation to its influence.

Robson asserts that Princeps is "of the nature of Mercury and Saturn", elucidating that, "It gives a keen, studious and profound mind, with the ability for research."

The character represented by the constellation Bootes is somewhat elusive. Some call Bootes "the Bear Watcher", due to its proximity to Ursa Major. It has been identified with Arcas the Hunter, the son of Callisto, the nymph who was transformed into a bear after her love affair with Zeus. Bootes is more commonly, however, identified as a celestial herdsman.

According to one Greek legend, the figure of Bootes was the person who invented the plough. This agricultural innovator so pleased the goddess Demeter that she petitioned Zeus to place him in the sky for posterity. The name Bootes comes from the Latin root bos or bov, meaning "cow", from which we derive the English word "bovine". This identifies Bootes as a cowherd rather than a shepherd.

Cows are traditionally associated with the qualities of stability, patience, strength, dependability and stubbornness. They have been revered for the life-sustaining properties of their meat, milk and hides. The Egyptian goddess Hathor, who is traditionally depicted in the form of a cow or as a woman with bull horns atop her head, is the patroness of fertility, motherhood, earthly abundance, joy and celebration. Similarly, the Olympian goddess Hera, consort of Zeus (Jupiter) and Queen of the Gods, bore the epithet Bo-opis, or "Ox Eyed".

Of the nature of Bootes Robson states, "According to Ptolemy the influence. . . is like that of Mercury and Saturn. It is said to give prosperity from work, strong desires, a tendency to excess, and a fondness for rural pursuits, together with some liking for occultism. The Kabalists associate it with the Hebrew letter Teth and the 9th Tarot Trump, the Hermit."

Depp, Johnny Orb = 0♦43'

Downey Jr., Robert Orb = 0♦55'

Fitzgerald, Zelda Orb = 0♠53'  
Gabriel, Peter Orb = 0♠12'  
Lumiere, Louis Orb = 0♠10'  
Petrarch Orb = 0♠55'

## **IC conjunct Syrma, Orb: 0 deg 17 min**

An active, vital and highly inquisitive mind is denoted. There may be an inclination towards the investigation of mysteries, especially those involving the inner workings of the natural world and/or the human mind. Great discoveries and revelations are possible. The ability to mobilize action and assume a position of responsibility is also indicated. Scientific, artistic, mystical, agricultural, mechanical and social pursuits are favored.

Syrma is Iota Virginis in the constellation of Virgo, the Virgin. This star's name comes from the Greek word Surma, which refers to a long garment with a trailing train. Ptolemy was the first to assign this name to this star, which designates the lower part of Virgo's long dress.

Syrma was included in several ancient asterisms, including the Sogdian Sarwar and the Khorasmian Shusak, both meaning "the Leader". A commanding and pioneering influence may be implied by this association. Syrma was also a part of the Persian asterism Hucru, which translates to "Good Go-er", alluding to the ability to take action and move forward.

The Akkadian asterism Lu Lim, or "the He Goat", also claimed this star. It may have been referred to in ancient Babylon as Mulu Bat, "the Death Star".

The Copts of Egypt associated Syrma with their asterism Khambalia, from which Lambda Virginis takes its name. The meaning of this title is somewhat obscure. Dr. Eric Morse, in his book *The Living Stars*, claims that it was "most probably the same device which we call the Swastika and whose ancient symbolism contained the idea of secret knowledge, accessible to us, but only if one knows the way to get it." Morse goes on to say that, "The word Shambala has a similar root and meaning; so has the pentagram, so has the Arabic word for five, Khamsa, may well also derive from the same piece of mystique."

The swastika, or crooked cross, is a sacred solar symbol dating back to Neolithic times. This ubiquitous motif has been evidenced in Baltic, Slavic, Celtic, Buddhist, Jain, American Indian and Ancient Roman art. It is especially widely employed in Hindu iconography. The word swastika itself derives from the Sanskrit svastik, meaning "an auspicious object". Also known as the Sun Wheel or the Sun Cross, this symbol typically denotes a solar influence and is thought to represent the life-sustaining providence of the sun and its yearly cycle. Before 1870, the swastika was known in English by its Greek name gammadion, which derives from gamma, meaning "four". The four spokes of the Sun Wheel stand for the four seasons, each marked by a solstice or equinox. The four elements of Earth, Air, Fire and Water also correspond to this form. The concept that is implied is that of the simple beauty and harmonious balance of these forces and the significance of the equilibrium that is maintained through their perpetual motion.

Syrma is also a component of the manzil, or Arabic lunar mansion, of Al Ghafr. Al Ghafr means "the Covering". The significance of this title may relate to the Greek association of Syrma with the article of clothing which covers the celestial figure of Virgo. Themes of secrecy or esotericism may be inferred. Robson states that this manzil is "favorable for extracting treasures". In other words, the influence of this star relates to unveiling that which is hidden. This concept reflects Morse's interpretation of the Crooked Cross.

The constellation of Virgo was known in the Classical world as Aristae Puella, the Maiden of the Harvest. This figure was associated with both the maiden goddess Persephone/Proserpine and her mother Demeter/Ceres, Goddess of the Grain. Persephone was abducted by Hades, the God of the Underworld. Demeter wept and pined for her daughter's return to the surface of the Earth. Persephone eventually returned with the help of Hermes, but since she had eaten three pomegranate seeds in the Underworld, she was obliged to spend three months out of every year with Hades. Each year, when Persephone revisits the realm of the dead, Demeter refuses to make the leaves grow and the seeds sprout. This is winter.

When the sun enters the sign of Virgo in the Northern Hemisphere the harvest season begins. This is the time of preparation for Persephone's departure to the Underworld and Demeter's months of bitter protest. Persephone's journey from light to darkness and back to light mirrors the yearly cycle of the sun emblemized by the Crooked Cross.

Virgo is also associated with the the Near Eastern Great Goddess known as Isis (Egyptian), Ishtar (Babylonian), Astarte (Semitic) and Cybele (Anatolian). This goddess in her many forms is concerned with love, fertility, triumph, growth, nourishment, creation and abundance. She, like the Greek Aphrodite, has been thought to be the divine personification of the planet Venus. Virgo is also linked to the un-wed, "virginal" goddesses of Classical mythology, Athena and Artemis.

Of the influence of the constellation Virgo Robson quotes Ptolemy; "The stars in the head of Virgo, and that at the top of the southern wing operate like Mercury and somewhat like Mars, the other stars in the same wing, and those about the girdle resemble Mercury in their influence and also Venus moderately. . . those at the feet and at the bottom of the garments are like Mercury and also like Mars moderately. . ." Syrma is at the bottom of the garments, so according to Ptolemy it is similar in influence to Mercury and Mars.

Robson adds that, "By the Kabalists (Virgo) is associated with the Hebrew letter Gimel and the 3rd Tarot Trump, the Empress."

Barclay, Olivia   Orb = 0♦37'  
Depp, Johnny    Orb = 0♦05'  
Downey Jr., Robert   Orb = 0♦16'  
Farrell, Suzanne   Orb = 0♦26'  
Fitzgerald, Zelda   Orb = 0♦14'  
Gabriel, Peter   Orb = 0♦51'  
Keeler, Ruby     Orb = 0♦44'

Lumiere, Louis Orb = 0♦50'

Sanger, Margaret Orb = 0♦29'